

Sarah crowEST

Qualifications and education

2009-2013 Phd, VCA, University of Melbourne
2007-2008 Samstag scholar, Independent Study Program, Maumaus, Lisbon, Portugal
2005-2007 Masters of Visual Art, SASA, University of SA
2004-2005 Bachelor of Visual Art, Honours (First Class), SASA, University of SA
2001-2004 Bachelor of Visual Art, specialisation sculpture, SASA, University of SA

Professional development

2017-2021 Studio resident, Shakespeare Grove Artist Studios
2014- 2017 Peer review panel member, Visual Arts, Australia Council
2014-2016 Studio representative, Gertrude Contemporary Board
2013-2016 Studio resident at Gertrude Contemporary Art Space, Melbourne
2008-2009 Studio resident Maumaus, Lisbon, Portugal
2006-2008 Studio resident at Australian Experimental Art Foundation

Solo exhibitions

2021 *PACE*, LON Gallery, Melbourne
2020 *Sound Seen*, Shepparton Art Museum
2019 *Dark Ruuumbling Earth*, (sound & performance) Melbourne Arts Theatre
2019 *Version Excursion*, (sound by AHI Luke Whitten) CAVES, Melbourne
2019 *Soft Eyes, Dub Wise*, Gallery 9, Sydney
2018 *Material Constructs: The Home Stretch*, Ararat Gallery: Textile Art Museum Australia
2017 *WERKSATZ TAEUBER*, Gallery 9, Sydney
2016 *Peregrination São Paulo*, Oca, Parque Ibirapuera, São Paulo, Brazil
2016 *# straponpaintings*, Heide MOMA, Victoria
2015 *Running Order*, Gertrude Contemporary, Melbourne
2014 *The Gertrude Sequence*, Gallery 9, Sydney
2014 *selvedge, order, rupture*, West Space, Melbourne
2014 *A Serious of Objects*, Australian Experimental Art Foundation, Adelaide
2014 *SOFT. HARD. EASY. C3* Contemporary Art spaces, Melbourne
2013 *Tumbleweed Methodology: a theory of the cycle of things*, Craft Victoria
2013 *Mound Activity*, Slide Space, Gertrude Contemporary, Melbourne
2012 *The Inexplicable Magnetism of an Alien Object*, Margaret Lawrence Gallery
2011 *Mound Activity vs Slime Theory* (with Jonas Ropponen), Platform, Melbourne
the things, they are unbothered, VCA, Student Gallery, Melbourne
2010 *Letting the Odd One In*, Linden Centre for Contemporary Arts
The Lisbon Suite, Artroom5, Adelaide
2008 *Framework: for the wicked woman*, Projecto 'a sala', Lisbon, Portugal
Espaço Avenida, Lisbon, Portugal
2007 *Agglomeration*, Canberra Contemporary Art Space
2006 *Getting Away With It*, 24HR ART, Darwin
2005 *Get rid of yourself! NOW!* The Australian Experimental Art Foundation
The Joy of Beauty and Sculpture, Kings ARI, Melbourne & First Draft, Sydney

Group exhibitions

2021 *Flash FWD*, Laneways of Melbourne
2020 *New Landscapes*, Lon Gallery, Melbourne
2019 *Haus Werk*, McClelland Gallery, Victoria
2019 *SOUND SEEN*, Polyphonic Social, Abbotsford Convent, Melbourne

2019 #162, Sydney Non-Objective Contemporary Art Projects
 2018 *CAVES at Spring 1883*, Windsor Hotel, Melbourne
 2017 *Call of the Avant-Garde: Constructivism and Australian Art*, Heide MOMA
 2017 *Body and Cloth: Performing Textiles*, Australian Tapestry Workshop
 2016 *Endless Circulation, TarraWarra Biennial*, Tarrawarra Museum of Art
 2016 *FABRIK: conceptual, minimalist and performative approaches to textiles*, Potter Museum of Art
 2015 *The Material Turn*, Margaret Lawrence Gallery, University of Melbourne
 2015 *From the Collection: Gertrude Regional Residencies, Chapter Three*, Benalla Art Gallery
 2015 *Cave Painting*, CAVES, Melbourne
 2014 *Studio Artists show*, Gertrude Contemporary, Melbourne
 2014 *Mind the Gap*, Casula Powerhouse, Sydney
 2014 BETTER FASTER STRONGER, Project Space, Melbourne Art Fair
 2014 *Dusty Chair*, George Paton Gallery, University of Melbourne
 2013 *Loosely Speaking*, Gertrude Contemporary, Melbourne
 Thingshow, Fontanelle, Adelaide
 The Sleeping and The Dead, Sarah Scout, Melbourne
 2012 *Cashmere If You Can: Series 6, C3*, Melbourne
 Figure and Ground, Utopian Slumps, Melbourne
 2011 *Cashmere If You Can: Series 5*, Seventh Gallery, Melbourne
 Monumental Effect, Death Be Kind, Melbourne
 Cashmere If You Can: Series 4, Trocadero, Melbourne
 To Give Time to Time, AEAF, Adelaide
 2009 *Thesis:*, Sydney College of the Arts Gallery
 2008 *Cite Radieuse*, MAUMAUS Gallery, Alta de Lisboa, Portugal
 Up Coming Show, Espaco Avenida, Lisboa, Portugal
 Uneasy, Samstag Museum, Adelaide
 2007 *Strange Beauty*, Linden Contemporary Art Spaces, Melbourne
 Mentor/Mentored 3, Contemporary Art Centre of South Australia
 2006 *someone shows something to someone*, Canberra Contemporary Art Space
 2005 *Unrealised Projects 3*, G & A Studios, London

Awards and grants

2018 Project Grant, Australia Council
 2017 Civic Award Melbourne Sculpture Prize
 2016 Development Grant, Australia Council
 2015 Creative Victoria Grant
 2014 Gertrude Contemporary artist studio residency
 2013 New Work Grant, Australia Council
 2009 Melbourne Research Scholarship, Melbourne University
 2008 Best Experimental Film Award at SA Short Film Awards
 Best Screenplay Award at Sony Tropfest Film Awards
 2007 Anne & Gordon Samstag International Visual Arts Scholarship
 2007 Raw Nerve film development funding from Screen Australia
 2006 Arts SA Project Grant
 2005 Adelaide Critics' Circle 'Emerging Artist of the Year'
 Malaysia Airlines/Australia India Council residency at Sanskriti Kendra, New Delhi
 2004 University of SA Medal for Academic achievement and excellence
 Constance Gordon Johnson Sculpture and Installation Prize

Collections

National Gallery of Victoria, Joyce Nissan Collection, Justin Art House Museum Collection, Artbank, City of Port Phillip Visual Art Collection, Epworth Hospital Collection, Melbourne, Ararat Gallery, Victoria, Art Gallery of South Australia, University of SA Library Art Collection, Okayama Prefectural Government, Japan, NT Museum of Arts and Sciences