

Sarah crowEST

Qualifications and education

2009-2013 PhD practice-led research, VCA, University of Melbourne
2007-2008 Samstag scholar, Independent Study Program, Maumaus, Lisbon, Portugal
2005-2007 Masters of Visual Art by studio research, SASA, University of SA
2004-2005 Bachelor of Visual Art, Honours (First Class), SASA, University of SA
2001-2004 Bachelor of Visual Art, specialisation sculpture, SASA, University of SA

Professional development

2017-2020 Studio resident, Shakespeare Grove Artist Studios
2014-2016 Peer review panel member, Visual Arts, Australia Council
2014-2015 Studio representative, Gertrude Contemporary Board
2013-2015 Studio resident at Gertrude Contemporary Art Space, Melbourne
2008-2009 Studio resident Maumaus, Lisbon, Portugal
2007-2008 Studio resident at Australian Experimental Art Foundation

Solo exhibitions

2018 *Material Constructs: The Home Stretch*, Ararat Gallery: Textile Art Museum Australia
2017 *WERKSATZ TAEUBER*, Gallery 9, Sydney
2016 *Peregrination São Paulo*, Oca, Parque Ibirapurra, São Paulo, Brazil
#straponpaintings, Heide Museum of Modern Art
2015 *Running Order*, Studio 12. Gertrude Contemporary, Melbourne
2014 *The Gertrude Sequence*, Gallery 9, Sydney
selvedge, order, rupture, West Space, Melbourne
2014 *A Serious of Objects*, Australian Experimental Art Foundation, Adelaide
SOFT. HARD. EASY. C3 Contemporary Art spaces, Melbourne
2013 *Tumbleweed Methodology: a theory of the cycle of things*, Craft Victoria
Mound Activity, Slide Space, Gertrude Contemporary, Melbourne
2012 *The Inexplicable Magnetism of an Alien Object*, Margaret Lawrence Gallery
2011 *Mound Activity vs Slime Theory* (with Jonas Ropponen), Platform, Melbourne
the things, they are unbothered, VCA, Student Gallery, Melbourne
2010 *Letting the Odd One In*, Linden Centre for Contemporary Arts
The Lisbon Suite, Artroom5, Adelaide
2008 *Framework: for the wicked woman*, Projecto 'a sala', Lisbon, Portugal
Espaço Avenida, Lisbon, Portugal
2007 *Agglomeration*, Canberra Contemporary Art Space
2006 *Getting Away With It*, 24HR ART, Darwin
2005 *Get rid of yourself! NOW!* The Experimental Art Foundation
The Joy of Beauty and Sculpture, First Draft, Sydney and Kings ARI, Melbourne
2003 *Love and dissimulation*, Project Space, Contemporary Art Centre of SA

Selected Group exhibitions

2018 *CAVES at Spring 1883*, Windsor Hotel, Melbourne
2017 *Call of the Avant-Garde: Constructivism and Australian Art*, Heide MOMA
2017 *Body and Cloth: Performing Textiles*, Australian Tapestry Workshop
2016 *Endless Circulation, TarraWarra Biennial*, Tarrawarra Museum of Art
FABRIK: conceptual, minimalist and performative approaches to textiles, Ian Potter Museum of Art
2015 *The Material Turn*, Margaret Lawrence Gallery, Melbourne
2015 *From the Collection: Gertrude Regional Residencies, Chapter Three*, Benalla Art Gallery, Victoria
Cave Painting, CAVES, Melbourne
2014 *Studio Artists show*, Gertrude Contemporary
Mind the Gap, Casula Powerhouse, Sydney

BETTER FASTER STRONGER, Project Space, Melbourne Art Fair
 2014 *Dusty Chair*, George Paton Gallery, Melbourne University
 2013 *Loosely Speaking*, Gertrude Contemporary
 Thingshow, Fontanelle, Adelaide
 The Sleeping and The Dead, Sarah Scout, Melbourne
 2012 *Cashmere If You Can: Series 6*, C3, Melbourne
 Figure and Ground, Utopian Slumps, Melbourne
 2011 *Cashmere If You Can: Series 5*, Seventh Gallery, Melbourne
 Monumental Effect, Death Be Kind, Melbourne
 Cashmere If You Can: Series 4, Trocadero, Melbourne
 To Give Time to Time, AEAf, Adelaide
 2009 *Thesis:*, Sydney College of the Arts Gallery
 Soft Animators, Craft ACT, Canberra
 2008 *Cite Radieuse*, MAUMAUS Gallery, Alta de Lisboa, Portugal
 Up Coming Show, Espaco Avenida, Lisboa, Portugal
 Uneasy, Samstag Museum, Adelaide
 2007 *Strange Beauty*, Linden Contemporary Art Spaces, Melbourne
 Mentor/Mentored 3, Contemporary Art Centre of South Australia
 2006 *someone shows something to someone*, Canberra Contemporary Art Space
 2005 *Unrealised Projects 3*, G & A Studios, Sydney
 Hatched: National Graduate Exhibition, Perth Institute of Contemporary Art
 Unwrapped: Australian Fashion & Textiles, Earl Lu Gallery, Singapore
 2004 *Unwrapped: Australian Fashion & Textiles*, Metropolitan Museum of Manila,
 and Bangkok National Gallery, Thailand
 Pins and Needles, NGV Australia

Awards and grants

2018 Arts Project Grant, Australia Council
 2017 Finalist Melbourne Prize for Urban Sculpture
 2016 Development Grant, Australia Council
 2015 Creative Victoria grant
 2014 Gertrude Contemporary artist studio residency
 2013 New Work Grant, Australia Council
 2009 Melbourne Research Scholarship, Melbourne University
 2008 Best Experimental Film Award at SA Short Film Awards
 Best Screenplay Award at Sony Tropfest Film Awards
 2007 Anne & Gordon Samstag International Visual Arts Scholarship
 2007 Raw Nerve film development funding from Screen Australia
 2006 Arts SA Project Grant
 2005 Adelaide Critics' Circle 'Emerging Artist of the Year'
 Malaysia Airlines/Australia India Council residency at Sanskriti Kendra, New Delhi
 Helmppmann Academy grant to attend *Hatched* (national graduate show at PICA)
 2004 University of SA Medal for Academic achievement
 Constance Gordon Johnson Sculpture and Installation Prize

Collections

Ararat Gallery, Victoria, Art Gallery of South Australia, University of SA Art Collection, National Gallery of Victoria,
 Queensland Art Gallery, Okayama Prefectural Government, Japan, Stanthorpe Art Gallery, Queensland, The
 Powerhouse Museum, Sydney, Northern Territory Museum of Arts and Sciences